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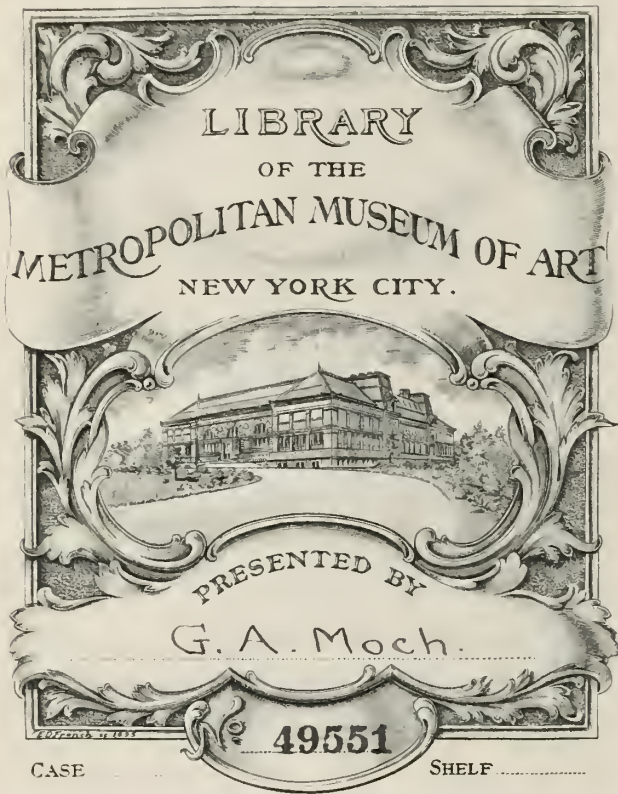
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1924







*George Washington*

No. 1

CATALOGUE No. 1354

VALUABLE COLLECTION  
OF  
RARE ENGRAVED PORTRAITS  
OF  
WASHINGTON  
AND  
OFFICERS IN THE REVOLUTION  
INCLUDING AN ORIGINAL  
Folwell Silhouette of Washington  
ETCHED PORTRAITS OF JUDGES AND STATESMEN  
RARE COLORED LITHOGRAPHS  
PRIVATE CLUB PORTRAITS BY H. B. HALL  
AND A. & M. ROSENTHAL  
Many Fine Portraits For Extra Illustrating  
TO BE SOLD  
TUESDAY AFTERNOON, MAY 27th, 1924  
AT 2.30 O'CLOCK.  
(Daylight Saving Time)

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# CATALOGUE.

## Rare Engraved Portraits of Washington

NOTE.—The following collection of engraved portraits of Washington were collected for the purpose of illustrating the life of Washington. They embrace quite a number of superlative value and rarity, and should attract the attention of collectors, as it affords an opportunity to obtain portraits that are seldom offered for sale and are always interesting, as they perpetuate the memory of the greatest man of modern times.

### Original Folwell Silhouette

- 55<sup>00</sup>
- 1 GEORGE WASHINGTON. Full bust, in profile, to left. Original India-ink drawing. The lights touched in. Signed S. Folwell, Pinxt. 1791. Height, 2 14-16 in.; width, 1 14-16 in. SEE PLATE.

*Folwell was a miniature painter, of whom little is known, as Mr. Baker tells us. He practiced his art in Philadelphia in the latter part of the 18th century and the early part of the 19th. The Pennsylvania Historical Society possesses a profile similar to this, which is inscribed "S. Folwell, Pinxt. 1795." It is said to have been taken from life on a public occasion, the President being unaware of the fact. It is drawn on paper and solidly painted in India ink, with certain lights touched in, and, as declared at the time, is certainly a most spirited and correct likeness. It was reproduced on wood and published in Watson's "Annals and occurrences of New York City and State in the Olden Time," 1846.*

NOTE.—It will be noticed that this one, above described, ante-dates the copy Baker saw by four years, as this is dated 1791 and the one owned by the Historical Society of Pennsylvania is dated 1795, and there is a considerable difference in the size. It is quite probable that this is the first one executed by Folwell.

- 10
- 2 GEN. WASHINGTON. Full bust, in uniform, head to left. The right hand gloved and thrust in the breast. Circle, with a border upon a pyramidal base. Line. Height, 5 13-16 in.; width, 3 10-16 in. Wm. Angus, Sc. Baker, No. 3.
- 1
- 3 LE GENERAL WASHINGTON. Commandant en Chef des Armées Américaines né en Virginie en 1733.

Bust, in uniform, head to right. Oval, with a border in a rectangle, resting upon a tablet in which is a representation of the Surrender at Yorktown. Title within the border. *Line.* Heighth, 7 13-16 in.; width, 5 8-16 in. Gravé d'après el Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker, No. 14. Rare.*

- 175 4 GEN<sup>L</sup> WASHINGTON. Bust, in uniform, head to right. Oval, with a border in a rectangle, beneath which is a representation of the Surrender at Yorktown. *Line.* Heighth, 7 11-16 in.; width, 5 8-16 in. T. Holloway Direxit. The English Artist has followed the lines of the Print in the French original, after the Picture by Piehl, on account of the remarks of M<sup>r</sup> Lavater. *Baker, No. 15. Rare.*

- 90 5 ANOTHER COPY.

- 125 6 GEORGES WASHINGTON, EQ<sup>ER</sup>. Général en Chef de l'Armée Anglo-Américaine nommé Dictateur par le Congrès en Fevrier, 1777. Full bust, in uniform and cocked hat, head to left. A drawn sword partly seen on the left. Oval, with a border in a rectangle resting upon a base. The title in a tablet upon the base. *Line.* Heighth, 6 4-16 in.; width, 4 8-16 in. Desrais del, Le Beau Sculp. A Paris chez Esnauts et Rapilly, rue S<sup>t</sup> Jacques à la ville de Coutances. *Baker, No. 19. Rare.*

- 3 7 GEORGE WASHINGTON. Commandant en Chef des Armées Américaines, Né en Virginie en 1733. Bust, in uniform, full face. Oval, in a rectangle; beneath the oval a tablet, in which is the title. *Line.* Heighth, 7 12-16 in.; width, 5 10-16 in. Se trouve à Paris, chez Aug. De S<sup>t</sup> Aubin, Graveur du Roi et de sa Bibliothèque, actuellement rue Theatre Bute S<sup>t</sup> Roch, et à la Bibliothèque du Roi, et chez M<sup>r</sup> Cochin, aux Galleries du Louvre, A. P. D. R. *Rare. Baker, No. 31.*

- 375 8 GEORGE WASHINGTON. Commander-in-Chief of y Armies of y United States of America. Bust, in uniform, with black neckerchief, head to left. Oval, with a border in a rectangle, above a tablet, in which is the title; over the oval a rattlesnake and liberty cap, with the legend "Don't tread on me;" at the sides olive and laurel branches, flags, &c. *Line.* Heighth, 6 3-16 in.; width, 4 7-16 in. Engrav'd by W. Sharp, from an original picture. London. Published according to Act of Parliament, Feb<sup>r</sup> 22<sup>d</sup>, 1780. *Baker, No. 35. Rare in this state.*





*Painted from a portrait by J. B. H. and engraved by J. G. K. and J. H. B. and J. H. B. and J. H. B.*

( **GEORGE WASHINGTON, Esq<sup>r</sup>** )

GENERAL and COMMANDER in CHIEF of the CONTINENTAL ARMY in AMERICA

*Published as the above portrait by J. G. K. and J. H. B.*



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100  
9 GENERAL WASHINGTON. Bust, in uniform, head to right. Oval, with a border in a rectangle, engraved to represent stonework; beneath the oval a tablet, with the title and Washington arms. *Line*. Height, 6 in.; width, 3 10-16 in. J. Trenchard, Sc<sup>pt</sup>. From the *Columbian Magazine*. *Baker*, No. 37.

50  
10 G. WASHINGTON. Generaal der Noord-Americaanen. Bust, in uniform, head to left, inclosed with a border resembling a picture frame suspended over a pedestal (in a rectangle), upon which lies a hat, baton, &c. *Line*. Height, 5 10-16 in.; width, 3 8-16 in. Rein<sup>d</sup> Vinkeles sculp, naar een origineel Schildery bey den Wel Ed. Heer P. Van Winter, Nic: Z. *Baker*, No. 39.

1  
11 GEN<sup>l</sup> WASHINGTON. Bust, in uniform, with black neckerchief, head to right. Oval, with a border. *Mezzotinto*. Height, 4 14-16 in.; width, 4 6-16 in. Pub<sup>d</sup> 15<sup>th</sup> July, 1784, by Whitworth & Yates, Birmingham. Not in *Baker*. *Hart*, No. 100. *Rare*.

50  
12 GEN<sup>l</sup> WASHINGTON. Bust, in uniform, with black neckerchief, head to right. Vignette. *Stipple*. Height, 4 6-16 in.; width, 3 10-16 in. Published No<sup>t</sup> 1<sup>st</sup> 1784, by Whitworth & Yates, Bradford-Street. *Baker*, No. 42. *Very rare*.

25  
13 GEORGE WASHINGTON. Commander-in-Chief of the American Army. Bust, in uniform, full face. Oval, with a border upon a base on which is the title. *Line*. Height, 5 11-16 in.; width, 3 6-16 in. Engraved for the *Universal Magazine*. Printed for J. Hinton, at the King's Arms, in Paternoster Row. *Baker*, No. 43.

32  
14 GEORGE WASHINGTON, ESQ<sup>R</sup>. General and Commander-in-Chief of the Continental Army in America. Full figure, in uniform and cocked hat, on horseback, advancing to right, a drawn sword in the right hand; is held across the breast; a battle in the right distance. *Mezzotinto*. Height, 12 8-16 in.; width, 9 12-16 in. Done from an Original. Drawn from the Life by Alex<sup>r</sup> Campbell, of Williamsburgh, in Virginia. Published as the Act directs, 9 Sept<sup>r</sup> 1775, by C. Shepherd. *Baker*, No. 46. SEE PLATE. *Very rare*.

*This is the print, an impression of which Joseph Read presented to Mrs. Washington, and referred to by Washington, in his letter to Read, dated Cambridge, 31st Jany, 1776.*

"Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, who I never saw to my knowledge has made a very formidable figure of the Commander in Chief, giving him a sufficient portion of terror in his countenance."

- 250  
15 GEORGE WASHINGTON, ESQ<sup>R</sup>. Americanischer Generalissimus. Three quarter length, in uniform and cocked hat, with a drawn sword in the right hand. Oval, with a border partly shown on the sides. Etched. Height, 6 4-16 in.; width, 3 10-16 in. *Baker, No. 48.* (Engraved by Raspe.)

- 26  
2  
16 ANOTHER COPY.

- 17 GEORGE WASHINGTON, Esquier. General et Comendeur en Chef d'Armee des XIII Provinces unies en Amerique. Full bust, in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. *Mezzotinto.* Height, 7 14-16 in.; width, 6 2-16 in. Peint par Alexander Camphell a Williamsbourg en Virginie. Se vend a Londres Chez Thom. Hart. *Baker, No. 50. Very rare.* SEE PLATE.

- 10  
18 GEN<sup>L</sup> GEORGE WASHINGTON. Full bust, in uniform, head to right. Oval, with a square border upon a base, in which is the title. *Line.* Height, 5 9-16 in.; width, 3 7-16 in. *Baker, No. 54.*

- 50  
19 GENERAL WASHINGTON. Bust, in uniform and cocked hat, head three quarters to left. Oval, with a border. *Line.* Height, 4 4-16 in.; width, 3 6-16 in. Engraved for Murray's History of the American War. *Baker, No. 56.*

- 150  
20 GEORGE WASHINGTON, EQ<sup>ER</sup>. Général en Chef de l'Armée Anglo-Américaine, nommé Dictateur par le Congrès en Fevrier 1777. Full bust, in uniform and cocked hat, a drawn sword partly visible on the left, head to right. Oval, with a border in a rectangle, ornamented with war emblems, &c. *Line.* Height, 6 4-16 in.; width, 4 8-16 in. A Paris Chez Esnauts et Rapilly, rue St Jacques à la Ville de Coutances, A. P. D. R. *Baker, No. 58. Scarce.*

- 3  
21 GEORG WASHINGTON, ESQ<sup>R</sup>. Half length, in uniform and cocked hat, body to right, head to left. Oval, with a border resting upon a base in a rectangle. Title on the base. Etched. Height, 4 8-16 in.; width, 2 13-16 in. *Baker, No. 60. Very rare.*

- 90 22 WASHINGTON. Bust, in uniform, head in profile to left. Circular medallion suspended by a ring over a base in a rectangle. *Line*. Height, 5 2-16 in.; width, 3 8-16 in. Dessiné d'après Nature par Du Simitier à Philadelphie Gravé par Adam. *Baker, No. 63.*
- 1 23 HIS EXCELLENCY GENERAL WASHINGTON. Commander in Chief of the United States of North America, &c. Full bust, in uniform, head in profile to right. Oval in a rectangle. *Line and stipple*. Height, 4 8-16 in.; width, 3 10-16 in. B. B. E. Pub<sup>d</sup> May 15<sup>th</sup>, 1783, by R. Wilkinson. No. 58 Cornhill, London. *Baker, No. 65.*
- 1 75 24 THE SAME. Colored. *Proof before all letters. Rare in this state.* Inlaid.
- 2 50 25 G. WASHINGTON. Bust, in uniform, head in profile to left. *Line*. Height, 4 15-16 in.; width, 3 7-16 in. Drawn from the life by Du Simetiere in Philadelphia. Engraved by B. L. Prevost at Paris. *Proof before the title.* Full margin. *Baker, No. 67.*
- 1 26 GENERAL WASHINGTON. Bust, in uniform, head in profile to right. Oval. *Stipple*. Height, 2 14-16 in.; width, 2 7-16 in. B. Reading, Sculp. Drawn from the life by Du Simetiere in Philadelphia. Publish'd May 10<sup>th</sup>, 1783, by Wm. Richardson. No. 174 Strand. *Baker, No. 68.* Inlaid.
- 60 27 G. WASHINGTON. Né en Virginie année, 1733. Commandant en Chef des Armées et Président du Congrès d'Amérique. Full bust, in uniform, head in profile to left. Oval. *Stipple*. Height, 4 2-16 in.; width, 3 5-16 in. F. Bonneville deli. Ruotte, Sculp. A Paris rue. S<sup>t</sup> Jacques, N<sup>o</sup> 195. *Baker, No. 69.*
- 70 28 BUST. In uniform, in profile to right. Oval. *Lithograph*. Height, 2 14-16 in.; width, 2 2-16 in. On the back is printed in eighteen lines "The Godlike Washington, died 14<sup>th</sup> Dec<sup>r</sup> 1799. All America in tears," &c. The drawing is a close copy of the etching by Wright. *Baker, No. 79.*
- 50 29 GENERAL WASHINGTON. Full bust, in uniform, three-quarters to left, head in profile. Oval. *Stipple*. Height, 3 3-16 in.; width, 2 8-16 in. *Baker, No. 86.* Inlaid.

50

- 30 GENERAL WASHINGTON. Full bust, in uniform, in profile to right. Oval. *Line*. Height, 3 10-16 in.; width, 2 14-16 in. T. Holloway, sculp. Literary Magazine. *Baker, No. 87.*

20

- 31 WASHINGTON. Profile, head and bust to left, in a rectangle. *Engraved by a Roulette*. Height, 2 12-16 in.; width, 2 1-16 in. Wm. Hamlin, Sc. From Howdan's bust, Richmond, Va. *Baker, No. 102.*

70

- 32 G. WASHINGTON. Head in profile to left; the hair flowing and tied by a ribbon. Circular medallion. *Line*. Diameter, 3 in. Dessiné et Grave d'après Houdon par Alexandre Tardieu, with four lines of poetry beneath the portrait. *Baker, No. 108.*

H

- 33 HALF LENGTH. In uniform, head three-quarters to right, the right hand on sword hilt; in the rear to the left, a tent, &c. *Mezzotinto*. Height, 8 4-16 in.; width, 6 4-16 in. Engraved by J. Sartin, after the original Painting from Life by James Peale. *Baker, No. 112.*

1

- 34 GEORGE WASHINGTON Né en Virginie le 11 Février 1732. Profile, head to left, laureated. Circular medallion in the upper part of a rectangle; the title in a tablet. *Stipple*. Height, 5 12-16 in; width, 4 in. Gravé d'après le Camée par Madame de Brehan à Newyork en 1789. Dirigé par P. F. Tardieu, Gravé par Roger. *Baker, No. 113. RARE.*

19

- 35 GEORGE WASHINGTON, ESQ<sup>R</sup>. President of the United States of America. Full bust, in uniform, the Order of the Cincinnati on the left breast, head three-quarters to right. Oval, in a rectangle. *Stipple*. Height, 5 4-16 in.; width, 4 3-16 in. Painted & Engraved by E. Savage. From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge in Massachusetts. Published Feb<sup>r</sup> 7, 1792, by E. Savage, N<sup>o</sup> 29 Charles Street, Midd<sup>e</sup> Hospital. *Baker, No. 116. Very rare.*

53

- 36 GEORGE WASHINGTON, ESQ<sup>R</sup>. President of the United States of America. Nearly full length, sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right, a large chart upon the table is held by the right hand, the left arm rests upon it, the hand hanging over in front; the background





GEORGE WASHINGTON ESQUIER  
*General et Commandeur en Chef des Armées des XIII Provinces  
unies en Amérique.*  
*peint par Boucher, d'après le St. de M. de la Fayette en France.*

No. 17



formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto*. Height, 18 in.; width, 14 in. E. Savage, pinx<sup>t</sup> et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, N<sup>o</sup> 54 Newman Street. *Baker, No. 118. Brilliant open letter proof, with fair margin, title somewhat defaced. Framed.*

19<sup>00</sup>  
2 ✓ 37 ANOTHER COPY. *Cut close to print.*

38 GEN<sup>l</sup> GEORGE WASHINGTON. Bust, in uniform, head three-quarters to right. Oval. *Stipple*. Height, 3 14-16 in.; width, 3 3-16 in. E. Savage, Pinx<sup>t</sup>, Wm. Hamlin, sct. Prov<sup>d</sup> Farnsworth's Edition. *Baker, No. 126. Very rare.*

50 39 GEN<sup>l</sup> GEORGE WASHINGTON. Full bust, in uniform, head three-quarters to right. Oval, surrounded by rays. Title on a tablet. *Stipple*. Height, 10-16 in.; width, 7-16 in. Wm. Hamlin, Sculp<sup>t</sup>. *Baker, No. 127, restrike on old paper.*

80 40 GEORGE WASHINGTON. President of the United States of America. Full bust, in uniform, head three-quarters to right, the Order of the Cincinnati on the left breast. Oval, in a rectangle. *Stipple*. Height, 4 in.; width, 3 in. Engraved by S. Hill. *Baker, No. 129.*

60 41 ANOTHER COPY. Inlaid. *Brilliant impression.*

110 42 GEORGE WASHINGTON. President of the United States. Bust, in uniform, head three-quarters to left. The Order of the Cincinnati on the right breast. Oval. *Stipple*. Height, 4 4-16 in.; width, 3 12-16 in. Savage Pinx<sup>t</sup>. Rollinson sct. *Baker, No. 132. Rare.*

275 43 GEORGE WASHINGTON. President of the United States of America. Nearly full length, sitting at a table to the right, with legs crossed. *Line*. Height, 4 3-16 in.; width, 3 12-16 in. I. Scoles, del et Sculp. *Baker, No. 134.*

1 44 G. WASHINGTON. Full bust, in uniform, head three-quarters to left. Oval. *Stipple*. Height, 4 12-16 in.; width, 3 12-16 in. Savage pinx. Tanner, Sc. *Baker, No. 135.*

- 800
- 45 GEORGE WASHINGTON. President of the United States of America. Bust, in uniform, body slightly to left, head three-quarters to right. Oval. *Stipple*. Height, 4 in.; width, 3 4-16 in. From an Original Miniature in the Possession of Benjamin Smith, of Philadelphia. London, Published by D. Rymer, Book and Print Seller, 10 Bradd Court, Long Acre. *Baker, No. 137. Very scarce.*
- 70
- 46 WASHINGTON. Full bust, in uniform, a cloak around the left shoulder, head to left. *Line*. Height, 8 6-16 in.; width, 6 6-16 in. Dessiné par Couder. Gravé par A. Blanchard. *Baker, No. 139.*
- 1
- 47 WASHINGTON. Full length, in uniform, a field glass in the extended right hand, &c. Vignette, *mixed*. Height, 6 in.; width, 4 8-16 in. Guemied del E. Monnin, Sc. *Baker, No. 153.*
- 70
- 48 GEN<sup>L</sup> WASHINGTON. Bust, full face. Oval. *Line*. Height, 3 4-16 in.; width, 2 12-16 in. *Baker, No. 156. Rare.*
- 1
- 49 GEN<sup>L</sup> WASHINGTON. Bust, in uniform, in profile to left. Oval, with a border. *Line*. Height, 4 2-16 in.; width, 3 1-16 in. *Not in Baker. Mitchell, 148. Carson, 164. Very rare.*
- 175
- 50 G. WASHINGTON, 1796. Bust, head three-quarters to right. Oval. *Stipple*. Height, 2 14-16 in.; width, 2 3-16 in. F. Bolt, f. 1796. *Baker, No. 161. Very rare.*
- 30
- 51 GEO. WASHINGTON. Bust, head three-quarters to right. Oval, in ornamented rectangle. *Line*. Height, 7 in.; width, 4 in. Grainger, sculpt. *Baker, No. 163.*
- 40
- 52 GEORGE WASHINGTON. Bust, head three-quarters to right. *Stipple*. Height, 3 5-16 in.; width, 2 9-16 in. Nach Frey gest, v. Krethlow, Zwickau, b. d. Geb, Schumann, 1818. *Baker, No. 165.*
- 60
- 53 G. WASHINGTON. President of the United States. Full bust, in uniform, with black neckerchief; head to right. Oval. *Stipple*. Height, 3 13-16 in.; width, 2 14-16 in. Rollinson, sculpt<sup>r</sup>. Publish'd by I. Reid, New York, 1796. *Baker, No. 172.*

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- 4 50
- 1<sup>10</sup>
- 1<sup>40</sup>
- 1<sup>25</sup>
- 80
- 54 GEN<sup>l</sup> WASHINGTON. Full bust, in uniform, head and bust three-quarters to left. Oval, with a border in an ornamented rectangle. *Line*. Height, 6 8-16 in.; width, 3 14-16 in. Tisdale, sc. Engrav'd for C. Smith, New York. *Baker, No. 173. RARE.*
- 55 GENERAL GEORGE WASHINGTON. Full bust, in uniform, with black neckerchief, head to right. Oval, with a border. *Stipple*. Height, 4 4-16 in.; width, 3 7-16 in. (From the Dublin University Magazine.) *Baker, No. 174. VERY RARE.*
- 56 GEN<sup>l</sup> GEORGE WASHINGTON. Full bust, in uniform. Oval, with rays. *Stipple*. Height, 10-16 in.; width, 7-16 in. Wm. Hamlin, sculp<sup>t</sup>. *Reprint of Baker, No. 127.*
- 57 BUST. Head to right. Oval. *Line*. Height, 3-16 in.; width, 2-16 in. *Baker, No. 181.* The smallest engraved portrait of Washington.
- 58 GENERAL WASHINGTON. Bust, in uniform, head to right. Oval. *Stipple*. Height, 4 8-16 in.; width, 3 6-16 in. Engraved for the Encyclopaedia Londinensis, 1828. *Baker, No. 193.*
- 59 BUST. Head to left. Oval. *Stipple*. Height, 4 14-16 in.; width, 4 2-16 in. D. Edwin, Fecit. *Proof. Baker, No. 209.*
- 60 WASHINGTON. Full bust, head to left, with ornamental border. *Stipple*. Height, 8 in.; width, 5 6-16 in. Engraved from Stuart's painting, Philadelphia. Published by Joseph Parker. *Baker, No. 211.*
- 61 GEORGE WASHINGTON. General and Commander in Chief of the American Revolutionary Army, and first President of the United States. Bust, head to right. Oval. *Stipple*. Height, 4 in.; width, 3 5-16 in. Edwin, Sc. *Baker, No. 212.*
- 62 BUST, head to left. Oval, with a border surrounded by diverging rays. *Stipple*. Height, 5 8-16 in.; width, 5 in. G. Stuart, pinx<sup>t</sup>. G. Fairman, Sculp<sup>t</sup>. *Baker, No. 220. Proof.*
- 63 GEORGE WASHINGTON. Half length, head to left. *Line*. Height, 7 7-16 in.; width, 6 in. Engraved by Fenner, Sears & C<sup>o</sup> from a painting by Stuart, &c. *Baker, No. 222. India proof.*

- 64 (GEORGIUS WASHINGTON). Bust to right, head to left. *Line*. Height, 7 in.; width, 5 in. G. Longhi dis. G. G. Felsing inc. *Baker, No. 223. India proof before letters.*
- 65 GEN<sup>L</sup> GEORGE WASHINGTON. Full bust, head to left. *Stipple*. Height, 4 8-16 in.; width, 3 13-16 in. Stuart, P<sup>L</sup>. Gimbrede, Sc. *Baker, No 232.*
- 66 GEORGE WASHINGTON. Full bust, head to left. *Stipple*. Height, 7 3-16 in.; width, 6 2-16 in. Drawn by Trott. Engraved by C. Gobrecht. *Baker, No 235.*
- 67 GEORGE WASHINGTON. Full bust, head to right. *Line*. Height, 9 2-16 in.; width, 7 12-16 in. Engraved by T. Holloway, from a picture painted by M<sup>r</sup> Stuart in 1795, in the possession of Samuel Vaughan, Esq<sup>r</sup>. Published as the Act directs by T. Holloway and the other Proprietors, Nov<sup>r</sup> 2, 1796. *Baker, No 258. Fine impression.*
- 68 ANOTHER COPY.
- 69 G<sup>O</sup> WASHINGTON. Full bust, head to left. *Stipple*. Height, 4 9-16 in.; width, 3 12-16 in. Painted by Stuart. Engraved by T. Kelly. *Baker, No. 268.*
- 70 WASHINGTON. Full bust, head to left. *Stipple*. Height, 4 3-16 in.; width, 3 7-16 in. W. Kneass, sc. Philad<sup>a</sup>. Published by J. Downing Lexington Kent<sup>y</sup>. *Baker, No. 272.*
- 71 G. WASHINGTON. Bust, head to left. Oval, with a border in an ornamented rectangle. *Line*. Height, 6 7-16 in.; width, 4 in. Barralet Direxit. Lawson, sc. *Baker, No. 273, without artist's name.*
- 72 WASHINGTON. Full bust, head to left. *Stipple*. Height, 3 8-16 in.; width, 2 14-16 in. Stuart, pinx<sup>t</sup> Leney, sc<sup>t</sup>. *Baker, No. 275.*
- 73 GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple*. Height, 4 in.; width, 4 in. Engraved by J. B. Longacre from a miniature by M<sup>r</sup> Trott. *Baker, No. 278.*
- 74 GEORGIUS WASHINGTON. Bust to right, head to left. *Line*. Height, 7 in.; width, 5 in. G<sup>pe</sup> Longhi dis ed inc, per Dalla Libera. *Baker, No. 281.*
- 75 GEORGES WASHINGTON. Premier Président des Etats-Unis d'Amérique, Né le 22 Février 1732, dans le Comté



de Westmorland, en Virginie. Mort à Mont Vernon, le 15 Nov<sup>bre</sup> 1799. Bust to right, head to left, circle in a squared plate. *Stipple*. Diameter, 5 6-16 in. A Paris, chez l'Auteur, Rue des Francs Bourgeois, N<sup>o</sup> 6, P. S<sup>t</sup> G<sup>m</sup> Baker, No. 282.

140 76 GEO<sup>E</sup> WASHINGTON ESQ<sup>R</sup> late President and Commander in Chief of the Forces of the United States of America. Full bust, head to right. Oval. *Stipple*. Heighth, 3 13-16 in.; width, 3 in. Engraved by K. Mackenzie from an Original Picture. London. Published by G. Cawthorn. British Library, 132 Strand. Baker, No. 284.

3 77 GEO. WASHINGTON ESQ<sup>R</sup> Late President of the United States of America. Full bust, head to left. *Stipple, printed in colors*. Heighth, 8 14-16 in.; width, 7 7-16 in. C. G. Stuart, pinx<sup>t</sup>; W. Nutter, sculp<sup>t</sup>. Baker, No. 294. *The modern facsimile*.

8 78 GEORGE WASHINGTON, ESQ<sup>R</sup> Late President of the United States of America. Full bust, head to left. Oval. *Stipple*. Heighth, 5 2-16 in.; width, 4 2-16 in. C. G. Stuart, pinx<sup>t</sup>; W. Nutter, sculp<sup>t</sup>. London: Published by R. Cribb, Jan<sup>y</sup> 15, 1799. Baker, No. 295. *Very rare*.

60 79 WASHINGTON. Bust, head to left, in a border resembling a picture frame. *Stipple*. Heighth, 5 2-16 in.; width, 4 6-16 in. Engraved by M<sup>cl</sup> Pekenino, Philadelphia, 1822, from an original Portrait by G. Stewart. Baker, No. 303.

170 80 GEORGE WASHINGTON. Full bust, head to left. *Stipple*. Heighth, 4 6-16 in.; width, 3 10-16 in. L. Portman, sc. Baker, No. 306.

80 81 WASHINGTON. Full bust, head to right. Oval. *Stipple*. Heighth, 4 in.; width, 3 8-16 in. Engraved by W. Ridley, &c. Baker, No. 311.

130 82 WASHINGTON. Full length, in uniform (Washington at Dorchester Heights). *Mezzotinto*. Heighth, 10 14-16 in.; width 7 10-16 in. G. Stuart, P., on steel, by H. S. Sadd. From the celebrated picture in Fanieul Hall, Boston. Baker, No. 320.

80 83 G. WASHINGTON. Full length. "The Tea-pot Portrait." *Mezzotinto*. Heighth, 11 4-16 in.; width, 7 4-16 in. Engraved by John Sartain. The Original Picture by Gilbert Stuart. Baker, No. 323.

- 70 84 GEN<sup>L</sup> GEORGE WASHINGTON departed this Life Dec<sup>r</sup> 14, 1799. Aged 68. Bust, head to left. Oval, in a rectangle. *Stipple*. Heighth, 4 4-16 in.; width, 2 14-16 in. Scoles, sc. Publish'd by I. Low, N. York. *Baker, No. 327.*
- 30 85 GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple*. Heighth, 2 11-16 in.; width, 2 3-16 in. Scoles, sculp. *Baker, No. 329.*
- 75 86 BUST, head to left. Oval, with a border resting upon a base, surmounted by allegorical figures of History, Liberty, Immortality, Justice and America. In the lower margin an urn, and over it an eagle with a laurel wreath. *Mezzotinto*. Heighth, 21 in.; width, 18 in. Wooley pinxit et Sculpsit. David Longworth, Direxit. This Print is from the Original Picture in the Possession of Longworth and Wheeler. Is by them Dedicated to the Memory of His Excellency Geo. Washington, Esq<sup>r</sup>. Published at the Shakespeare Gallery, No. 11 Park, N. York. *Baker, No. 354. Extremely rare.* Damaged on right and left margin. Wrongly described by Baker.
- 3 87 THE SAME. The centre portion only, with the portrait of Washington in an oval, with portion only of the figures which surround it. An interesting framing specimen.
- 3 88 GENERAL WASHINGTON. Full bust, head to left. *Stipple*. Heighth, 5 6 16 in.; width, 4 11-16 in. London, published by Rich<sup>d</sup> Evans, 17 Paternoster Row. *Baker, No. 373. India proof.*
- 50 89 GEO. WASHINGTON. Full bust, head three quarters to right. Oval, with narrow border in upper part of an ornamented rectangle. *Stipple*. Heighth, 6 6-16 in.; width, 3 13-16 in. Edwin, sc. *Baker, No. 385.*
- ✓ 90 HIS EXCEL<sup>Y</sup> GEN<sup>L</sup> GEO<sup>E</sup> WASHINGTON. Full bust, head three-quarters to right. The centre of an ornamented rectangle; above, the sun dispersing clouds, &c. *Line*. Heighth, 7 3-16 in.; width, 5 10-16 in. Engraved by J. G. Walker from a Picture By W. Birch, 1796. Painted from Life in the Office of His Excellency the General by the request of I. G. Van Stophorst, Esq., of Amsterdam, in whose possession the Original Portrait now is, &c. Publish'd as the Act directs, June 21, 1800, by M<sup>r</sup> Bowyer. *Baker, No. 390.*

6 <sup>00</sup>  
 91 PATER PATRIAE. Bust, in uniform, head three-quarters to right. Oval medallion upon the shaft of a monument, pyramidal in shape, surmounted by a funeral urn. The medallion is supported by Minerva, and Fame holds over it, by her left hand, a laurel wreath, which encircles the title; in her mouth a trumpet, from which hangs a banner inscribed Trenton, Princeton, Monmouth, Yorktown. In a tablet upon the base is inscribed "Sacred to the memory of the truly Illustrious George Washington, Renowned in War, Great in the Senate, and possessed of every Qualification to render him worthy the Title of a Great and Good Man." *Line.* Height, 13 in.; width, 8 14-16 in. Painted by John Coles, Jun. Eng<sup>d</sup> by E. G. Ridley. *Baker, No. 403. Rare.*

25  
 92 GEORGE WASHINGTON. Bust, in uniform and chapeau, head three-quarters to right. Oval. *Stipple.* Height, 3 in.; width, 2 6-16 in. R. K. Porter, Delin. J. Chapman, Sculp<sup>t</sup>. *Baker, No. 415.*

7  
 93 HIS EXCELLENCY GEORGE WASHINGTON, ESQ<sup>r</sup>. Captain General of all the American Forces. Full length, in uniform and cocked hat, a baton extended in the right hand, while the left rests upon the muzzle of a cannon. Head nearly in profile to left. Height, 6 12-16 in.; width, 4 in. *Line.* *Baker, No. 418.* (From the Impartial History, London, 1780).

6  
 94 ANOTHER COPY.

1 70  
 95 GEORG. WASHINGTON. Full figure, in uniform and chapeau, on horseback, a drawn sword extended in the right hand. *Line.* Height, 5 14-16 in.; width, 4 in. H. Pinkas, Sc. *Baker, No. 421. Very rare.*

30  
 96 GENERAL WASHINGTON. Bust, head nearly in profile to right. *Line.* Height, 3 8-16 in.; width, 2 8-16 in. R. Scott, Sc. *Baker, No. 423. Rare.*

✓  
 97 GEORG. WASHINGTON. President of the United States of America. Full figure, in civilian dress, head to left. In the right hand a cocked hat, the left by the side holds a dress sword. *Line.* Height, 6 in.; width, 4 4-16 in. Published by H. D. Symonds, June 18, 1796. *Baker, No. 427. Rare.*

- 50 98 GEO. WASHINGTON. Full bust, in uniform, in profile to right. Oval. *Stipple*. Height, 4 3-16 in.; width, 3 6-16 in. *Baker, No. 429.* (Engraved for the Ladies' Magazine).
- 70 99 GEORGE WASHINGTON, ESQ<sup>R</sup>. The Friend of Man. Full bust, head to left. Oval. *Stipple*. Height, 3 12-16 in.; width, 3 in. Gobrecht, Sculp. *Not in Baker.*
- 50 100 GEN. GEORGE WASHINGTON. Bust, in profile to left. Circular medallion on a pillar of a triumphal arch, with a similar portrait of Franklin on the opposite pillar. The figure of liberty in the centre, beneath the inscription, "America Trampling on Oppression." *Line*. Height, 5 6-16 in.; width, 3 4-16 in. Wightman, Sc. *Not in Baker.*
- 25 101 BUST, in uniform, full face. Oval, surrounded with a laurel branch. Woodcut. *Rare.*
- 275 102 G WASHINGTON. Bust, head to right. Oval medallion on a monument pyramidal in shape, the title beneath the portrait, and on the base inscribed "There is Rest in Heaven." Three full-length weeping figures to the left advancing to the right, a willow tree drooping over the monument. The whole inclosed in an ornamented circular border in a rectangle, a tablet beneath the border inscribed "Sacred to the Memory of the Illustrious G Washington." *Stipple*. Height, 8 4-16 in.; width, 7 14-16 in. T. Clarke, Sculp<sup>t</sup>, 1801, Boston. *Not in Baker. Very rare. Damaged in the upper left corner.*
- 50 103 GENERAL WASHINGTON. Bust, in uniform and cocked hat, head to right. Vignette. *Stipple*. Height, 3 14-16 in.; width, 3 4-16 in. The centre of a sheet, with portraits of Locke, Pennant, Newton and Pope.
- 70 104 FULL BUST, in uniform, nearly full face. Oval, in an ornamented border, with a view of the Evacuation of New York, Nov. 25, 1783. *Line*. F. S. King, del. & sc. Engraved for the Society of Iconophiles, New York, 1899.
- 130 105 FULL BUST, in uniform, head to right. Oval, on the same sheet with a companion portrait of Martha Washington. *Mezzotinto*. Engraved by S. Arlent Edwards. *Signed proof*. Height, 5 in.; width, 3 14-16 in. Size of whole plate, Height, 5 4-16 in.; width, 8 1-16 in.

- 2
- 106 FULL BUST, in uniform, nearly full face, rectangle in a border resembling a frame. *Mezzotinto*. Height, 9 in.; width, 7 1-16 in. Engraved by S. Arlent Edwards. *Signed proof*.
- 90
- 107 GEN<sup>L</sup> GEORGE WASHINGTON. Full bust, in uniform, head to right. *Mezzotinto*. Height, 9 1-16 in.; width, 7 1-16 in. Engraved by Max Rosenthal, Philadelphia, 1900. From a Sharpless Pastel owned in Philadelphia. *India proof*.
- 1
- 108 WASHINGTON. Laureated bust, in profile, to left. Oval, in an ornamented rectangle, the title on the base. *Mezzotinto*. Height, 9 2-16 in.; width, 4 14-16 in. Copyrighted by Max Rosenthal, Philadelphia, 1902. The edition of this plate is limited to 25 sets in 4 states of the plate. *India proof*.
- 1 10
- 109 G. WASHINGTON. Late President of the United States of America. Nearly half length, full face. Oval, in a rectangle. *Line*. Height, 9 in.; width, 4 14-16 in. Painted by G. Hodson, at New York. Engraved by Charles B. Hall, from an engraving by P. Dawe.
- 3
- 110 WASHINGTON. Bust, in profile to left. Circular medallion with the title on the border. At the bottom of a Perpetual Calendar, with a background of an American flag in colors. *Line and stipple*. Height, 5 14-16 in.; width, 6 1-16 in.
- 1 75
- 111 GEORGE WASHINGTON. Commandant en Chef des Armées Américaines. Né en Virginie en 1733. Full bust, in uniform, full face. Oval. *Mezzotinto in brown*. Height, 4 11-16 in.; width, 4 1-16 in.
- 2
- 112 FULL BUST, head to right. Two very small portraits in oval medallion at the top of the engraved card of Wm. A. Colman, Printer and Book Seller, 205 Broadway, New York. Engraved by Rawson, Wright & Hatch, New York. The portrait is the smallest engraved one of Washington.
- 50
- 113 WASHINGTON. Bust, head to right. Vignette on a ruled background, containing portraits of Warton, Wolfe, West and Wolcott. *Line*. Height, 3 3-16 in.; width, 2 2-16 in. Lizars, Sc. *Hart, No. 266*.



2  
114 WASHINGTON. Full bust, head to left. At the bottom of a sheet entitled Washington's Farewell Address, with an ornamented border containing scenes in his life. *Line.* Height, 15 14-16 in.; width, 11 8-16 in. Engraved and published by J. C. Buttre, 48 Franklin street, N. Y. *Baker, No. 191.*

1  
115 GENERAL WASHINGTON. Half length, head to left. (Lansdowne.) *Line.* Height, 9 12-16 in.; width, 7 9-16 in. From G. Stuart's painting. *Hart, No. 313.*

75  
116 BUST, head to left. Circular medallion at the head of a sheet, "The Declaration of Independence," with eleven other portraits and arms of the 13 States. *Line.* Diameter, 1 4-16 in. Size of whole sheet, height, 10 12-16 in.; width, 8 8-16 in. Engraved by George G. Smith. Published by Cha<sup>s</sup> Root, 186 Washington, corner of Franklin street, Boston. *Hart, No. 590a.*

3 50  
117 SACRED to the Memory of the Illustrious Champion of Liberty, General George Washington, First President of the United States of America. Half length, head to left, the body formed by flourishes. Vignette. The centre of a sheet, entitled "Reward of Merit." *Stipple.* Height, 5 8-16 in.; width, 4 12-16 in. Engraved by R. Lowe, New York. Published by John Donlevy, New York, 1838. *Rare.*

37 50  
118 GENERAL WASHINGTON. Late President of the United States of America. Nearly half length, head to left. Oval, with a border in a rectangle. *Mezzotinto.* Height, 12 4-16 in.; width, 9 12-16 in. London. Published March 21<sup>st</sup> 1801, by Haines & Son, N<sup>o</sup> 10 Rolls Building, Fetter Lane. EXCESSIVELY RARE.

52  
119 GEN. GEORGE WASHINGTON. Nearly half length, in uniform, head to right. *Stipple.* Height, 11 4-16 in.; width, 9 in. Published & Sold by Shelton & Kensett, Cheshire Con, Jan. 16<sup>th</sup> 1811. EXCESSIVELY RARE.

145  
120 G. WASHINGTON in his last illness attended by Doc<sup>rs</sup> Craik and Brown, with eight lines of poetry.

Americans behold & shed a grateful Tear,  
For a man who has gained yo<sup>r</sup> freedom most dear  
And now in departing unto the realms above  
Where he may ever rest in lasting peace & love.

*Line.* Roughly colored by hand. Height, 9 11-16 in.; width, 9 6-16 in. EXCESSIVELY RARE.



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- 121 THE PRESIDENTS OF THE UNITED STATES. Washington to John Tyler. A sheet containing medallion portraits of each. Washington in the centre. *Colored lithograph*, by Currier & Ives. Published 1847. *Rare*.
- 122 THE PRESIDENTS OF THE UNITED STATES. Washington to Polk. A sheet containing medallion portraits of each. Washington at the top and Zachary Taylor in centre. *Colored lithograph*, by James Baillie. Published 1848. *Rare*.
- 123 WASHINGTON'S RECEPTION by the ladies on the bridge at Trenton, N. J., April, 1789, on his way to New York to be inaugurated First President of the United States. *Colored lithograph*, by Currier & Ives. Published 1889.
- 124 GEN. GEORGE WASHINGTON. The Father of his Country. Full length, in uniform, on horseback. *Colored lithograph*, by J. Baillie, New York, and sold by T. Sowle, New Bedford, Mass. *Rare*.
- 125 BUST, head to left. Oval, with a border. *Stipple*. G. Stuart, Pinx. G. Fairman, Sculp<sup>t</sup>. *Baker, No. 220*. Cut oval on India paper.
- 126 G. WASHINGTON. Né en Virginie année, 1733. Commandant en Chef des Armées et Président du Congrès d'Amérique. Full bust, in uniform. Oval. *Stipple*. Height, 4 2-16 in.; width, 3 5-16 in. F. Bonneville, deli. Ruotte, Sculp. *Baker, No. 69*.
- 127 GEN. WASHINGTON. Full bust, in uniform, head to left. Circle, with a border on a base. *Line*. Height, 5 13-16 in.; width, 3 10-16 in. W<sup>m</sup> Angus, Sc. *Baker, No. 3*.
- 128 G. WASHINGTON. Full bust, in uniform, head to left. Oval. *Stipple*. Height, 4 12-16 in.; width, 3 12-16 in. Savage, pinx. Tanner, Sc. *Baker, No. 135*.
- 129 WASHINGTON at the age of twenty-four. Bust, in uniform, head to right. Oval. *Line*. Height, 2 13-16 in.; width, 2 5-16 in. J. De Mare. *Baker, No. 8*.
- 130 GEORGE WASHINGTON. Bust, in profile, to right. Vignette. *Line*. Height, 1 14-16 in.; width, 1 6-16 in. Elias Dexter, 584 Broadway. *Proof*.

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- 131 G. WASHINGTON. Full bust, head to left. Vignette. *Line*. Height, 5 4-16 in.; width, 5 2-16 in. J. C. Buttre Co. *India proof*.  
 132 PORTRAITS OF WASHINGTON. Bank-note Vignettes. *India proofs*. Folio. All different. 6 pieces.  
 133 ANOTHER SET. 6 pieces.  
 134 PORTRAITS OF WASHINGTON. A series of Graving reproductions from the rarest engraved portraits of Washington. *Beautiful proofs on India paper on plate paper*. Size, 11 in. x 14 in. 33 pieces.  
*All of these portraits are mentioned in the Grolier Club book of Washington portraits, compiled by C. H. Hart, and illustrate that work in a useful and elegant manner. Only 10 copies of each were published in this state.*
- 375  
 375  
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- 135 ENGRAVED PORTRAITS OF WASHINGTON. All different. 4to. A good lot. 25 pieces.  
 136 ENGRAVED PORTRAITS OF WASHINGTON. All different. 4to. A good lot. 25 pieces.  
 137 ENGRAVED PORTRAITS OF WASHINGTON. 8vo. 36 pieces.  
 138 PORTRAITS OF WASHINGTON. A series of graving reproductions taken from rare engraved portraits of Washington. All mentioned in Baker & Hart. No duplicates. 58 pieces.
- 120  
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- 139 PORTRAITS OF WASHINGTON. Reproductions. 24 pieces.  
 140 ENGRAVED PORTRAITS OF WASHINGTON. Good lot. 14 pieces.  
 141 WASHINGTON. First in War, First in Peace, and First in the Hearts of his Countrymen. Full length (Lansdowne). *Colored lithograph*, by N. Currier. *Rare*.  
 142 WASHINGTON elected President of the United States. *Early French lithograph*. Published by V. Turgis, Paris. Folio.  
 275 143 WASHINGTON receives the Sword of Cornwallis. *Early French lithograph*. Published by V. Turgis, Paris. Folio.





COLONEL ARNOLD

*Who commanded the Provincial Troops sent against QUEBEC, through the Wilderness of Canada  
and was Wounded in the action that City, under General Montcalm.*

*Engraved by P. B. Del. by G. B. Sculp. 1759.*

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144 GEN. GEORGE WASHINGTON. The Father of his Country. On horseback. *Colored lithograph.*
- 145 THE GENERALS OF THE REVOLUTION. Mixed, by F. Girsch. Published by the "New Yorker Criminal Zeitung." Folio.
- 146 MOUNT VERNON IN THE OLDEN TIME. Mixed, after Henning, by H. B. Hall. Folio. Damaged on margin.

## Rare Engraved Portraits of Noted Americans

- 56  
3750  
147 COLONEL ARNOLD, who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City, under General Montgomery. Nearly full length, in uniform and cocked hat, head to right, the right hand extended and pointing to buildings in the left distance. *Mezzotinto.* Height, 13 in.; width, 9 14-16 in. London, Publish'd as the Act directs, 26 March, 1776, by Tho<sup>s</sup>. Hart. *Brilliant impression, with full margin. Excessively rare. SEE PLATE.*
- 148 COLONEL ARNOLD, who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City, under General Montgomery. Nearly full length, with cocked hat, head to right. The right hand extended and pointing to some buildings in the left distance. *Mezzotinto.* Height, 12 12-16 in.; width, 9 4-16 in. Joh. Martin Will, excudit, Aug. vind. Publish'd as the Act directs 26. March, 1776, by Tho<sup>s</sup>. Hart, London. *Very rare.*

55  
*This, although very similar to the preceding lot, it is a different plate entirely, with very notable variations.*

- 149 SIR WILLIAM JOHNSON, Major-General of the English Forces in America. Three-quarter length, in uniform and head to right, standing to the right of a cannon upon which the right arm is resting, a baton held in the left hand and extending across the body. Trees in the background. *Mezzotinto.* Height, 12 in.; width, 9 15-16 in. T. Adams, delin. Spooner fecit. Publish'd according to Act of Parliament 2<sup>d</sup> Feb<sup>y</sup>, 1756. And sold by W<sup>m</sup>. Herbert under ye Piazzas on London Bridge. *Of the most excessive rarity. Slightly injured in the right margin.*

- 135<sup>00</sup>
- 150 B. FRANKLIN, of Philadelphia, L. L. D; F. R. S. Three-quarter length, seated to the left of a table upon which the left arm is resting, the hand holding a paper, head to left, a quill pen in the right hand, in the left distance some electrical implements, and to the right an open window giving a view of an electrical storm. *Mezzotinto*. Height, 15 in.; width, 10 14-16 in. M. Chamberlin pinx<sup>t</sup>. E. Fisher fecit. Sold by M. Chamberlin in Stewart street, Old Artillery Ground, Spitalfields. Price, 5<sup>s</sup>. *Fine brilliant impression. Very rare.*
- 25
- 151 THE REVEREND WILLIAM PERCY, Chaplain to the Right Hon<sup>ble</sup> the Countess of Huntington, and President of Georgia College, North America. Three-quarter length, full face, the left hand holding a book pressed to the breast, the right hand extended. Buildings in the back distance. *Mezzotinto*. Height, 12 14-16 in.; width, 9 15-16 in. From the Original Picture painted by Russell Carrington Bowles executit. R. Houston fecit. Published as the Act directs 5. July, 1774. Printed for Carrington Bowles at his Map and Print Warehouse, N<sup>o</sup> 69 in St. Paul's Church Yard, London. *Fine and very rare. Full margin.*
- 25
- 152 SA GA YEATH QUA PIETH TOW, King of the Maquas. Full length, in war dress, full face, a gun held in the right hand, the stock resting in the ground. The left arm bent and hand resting on hip, a bear on the lower right, trees and people in the right distance. *Mezzotinto*. Height, 13 10-16 in.; width, 10 1-16 in. I. Verelst, Pinx<sup>t</sup> I Simon fecit. Printed for Jn<sup>o</sup> Bowles & Son, at the Black Horse in Cornhill, London. *Fine and rare.*
- 25
- 153 HO NEE YEATH TAW NO ROW, King of the Gene-rethgarich. Full length, in war dress, full face, a bow held in the left hand, a cloak on the shoulders, a fox in the lower right, and trees and animals in the back distance. *Mezzotinto*. Height, 13 10-16 in.; width, 10 1-16 in. I. Verelst Pinx<sup>t</sup> I. Simon Fecit. Printed for Jn<sup>o</sup> Bowles & Son, at the Black Horse in Cornhill, London. *Rare and fine.*
- 154 M<sup>r</sup> SAMUEL ADAMS. Three-quarter length, full face, body to right. A copy in mezzotinto by J. Percy Sabin, from the portrait painted by Mitchell. *One of 35 signed proofs on Japan paper.*



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- 155 THE HONORABLE AUGUSTUS KEPPEL, Admiral of the Blue Squadron and Commander in Chief of His Majesty's Fleet, which engaged and defeated the French, on the 27th and 28th of July, 1778, off Ushant. Full length, in uniform, standing in front of a cannon, full face, a spyglass held in the left hand and shipping in the distance. *Mezzotinto*. Heighth, 13 in.; width, 9 14-16 in. Printed for & Sold by Carrington Bowles, at his Map & Print Warehouse. N<sup>o</sup> 69 in St Pauls Church Yard, London. Publish'd as the Act directs 2 March 1779. Contemporaneously colored by hand. *Very rare*.
- 156 REV. SAMUEL COOPER, S. T. D. Ecclesiae Apud Bostoniensis Pastor amantissimus. Full bust. Oval, with a border in a rectangle, nearly full face. *Mezzotinto*. Heighth, 12 8-16 in.; width, 9 15-16 in. Engrav'd by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine N<sup>o</sup> 29 Newman Street, Oxford Str<sup>t</sup> London 1784. *Very rare*.
- 157 MAJOR ROBERT ROGERS, Commander in Chief of the Indians in the Back Settlements of America. Half length, in uniform and chapeau, a rifle resting across the left arm, full face, Indians in the right background. *Mezzotinto*. Heighth, 12 8-16 in.; width, 9 14 16 in. Publish'd as the Act directs, Oct<sup>r</sup> 1, 1776, by Thos. Hart. *Very rare*.
- 158 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17 Janvier 1706. Three-quarter length, standing to the left of a table. Head to right. A paper held in the right hand. The left hand resting on some papers on the table. *Mezzotinto*. Heighth, 13 in.; width, 9 6-16 in. Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will excudit Aug. Vind. *Fine impression*. RARE.
- 159 ISRAEL PUTNAM, ESQ<sup>R</sup>. Major-General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunckers-Hill near Boston, 17 June 1775. Three-quarter length, in uniform, with cocked hat, head to right, the right arm resting on a cannon to the left. The left arm bent and closed, hand resting on the hip. Discharging cannon in right distance. *Mezzotinto*. Heighth, 12 14-16 in.; width, 9 14-16 in. J. Wilkinson pinx<sup>t</sup>. Published as the Act directs by C. Shepherd 9 Sep<sup>r</sup> 1775. *Fine brilliant impression*. EXCEEDINGLY SCARCE.

- 18<sup>00</sup>
- 160 JOHN PAUL JONES. Commodore au Service des Etats Unis de l'Amérique, &c. Three-quarter length, in uniform, with cocked hat, full face, standing on the deck of a man-of-war, a sword held in the right hand, a pistol in the left, a belt around the waist, with four pistols; in the midst of a Naval Battle. Rectangle, with a border resembling stone work. *Line*. Heighth, 10 13-16 in.; width, 9 4-16 in. Dessiné par C. J. Notté. Grave par Carl Guttenberg: a Paris chez Guttenberg rue S<sup>t</sup> Hyacinth. *Scarce*.
- 57
- 161 JEAN HANCOCK President au Congress des XIII. Provinces unies d'Amerique ne a Boston. Full bust, head to right. Oval, in a rectangle. *Mezzotinto*. Heighth, 7 12-16 in.; width, 6 3-16 in. Peint par Jean Wilkinson a Boston. Se vend a Londres chez Thom. Hart. *EXCESSIVELY RARE*.
- 25
- 162 THE HON<sup>BLE</sup> ROBERT MONCKTON, Major General; Governor of New York and Colonel of His Majesty's 17<sup>th</sup> Reg<sup>t</sup> of Foot. Three-quarter length, in uniform, nearly full face, the right arm bent and hand resting on the hip. *Mezzotinto*. Heighth, 12 8-16 in.; width, 9 13-16 in. *OF THE GREATEST RARITY*.
- 45
- 163 THE REVEREND M<sup>R</sup> SAMSON OCCOM. The first Indian Minister that ever was in Europe, and who accompanied the Rev<sup>d</sup> Nathan<sup>l</sup> Whitaker, D. D., in an application to Great Britain for Charities to support y<sup>e</sup> Rev<sup>d</sup> Wheelock's Indian Academy and Missionaries among y<sup>e</sup> Native Savages of N. America. Nearly full length, seated to the right of a table, upon which is a book, the right hand resting upon it. Full face. *Mezzotinto*. Heighth, 12 12-16 in.; width, 10 in. M. Chamberlin Pinx<sup>t</sup>. J. Spillsbury fecit. Publish'd according to the Act of Parliament, Sept. 20, 1768, by Henry Parker, at N<sup>o</sup> 82 Cornhill, London. *Very rare*.
- 105
- 164 HIS EXCELLENCY ARTHUR DOBBS, ESQ<sup>R</sup>, Captain General, Gouverneur in Chief, and Vice Admiral of the Province of North Carolina, in America. Three-quarter length, standing to the right of a table, full face, a map held in the left hand, the right arm bent and resting on the table. *Mezzotinto*. Heighth, 12 8-16 in.; width, 9 13-16 in. Will<sup>m</sup> Hoare Pinx<sup>t</sup>. Ja<sup>s</sup> McArdell, Fecit in London. Sold by Henri Jouret, Picture frame maker and Print-seller, at the Golden drama in Maiden Lane. *Fine impression. Excessively rare*.

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- 165 BENJAMIN FRANKLIN Experimenting with Electricity, after the Painting by Benj. West. *Colored photographure.*
  - 166 SOCIETY OF ICONOPHILES. James Rivington, Printer and Bookseller. Engraved by F. S. King for the Society of Iconophiles. New York, 1901. *India proof.*
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  - 173 SIMON SNYDER. Governor of the State of Pennsylvania. Half length, head to right, paper held in the hands. *Stipple.* Height, 8 8-16 in.; width, 7 4-16 in. Sully Pinx<sup>t</sup>, Edwin Sculp. Philad. Pub. July 1809. Republished by T. W. Freeman, August 1<sup>st</sup> 1812.
  - 174 GEN. ROBERT E. LEE. Full bust, in uniform, head in profile to left. Oval, in a rectangle. *Mezzotinto.* Height, 11 2-16 in.; width, 9 6-16 in. Engraved & Published by William Sartain, 728 Sansom St Phil<sup>a</sup>.
  - 175 ABRAHAM LINCOLN. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Height, 11 2-16 in.; width, 9 6-16 in. Engraved & Published by William Sartain, 728 Sansom St Phil<sup>a</sup>.

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- 176 JEFFERSON DAVIS. Full bust, head to left. Oval, in a rectangle. *Mezzotinto*. Heighth, 11 2-16 in.; width, 9 6-16 in. Engraved & Published by William Sartain, 728 Sansom St Philad<sup>a</sup>.
- 177 ALEXANDER HAMILTON. Full bust, in uniform, in profile, to right. Oval, in a rectangle. *Mezzotinto*. Heighth, 6 8-16; width, 4 14-16. Max Rosenthal, Sc. *Signed proof*.
- 178 JOHN J. AUDUBON. Half length, full face, with coat with fur collar. *Mezzotinto*. Heighth, 6 6-16 in.; width, 4 15-16 in. Painted by F. Cruickshank, Esq<sup>re</sup>. Engraved by C. Turner, A. R. A. London, Published Jan<sup>y</sup> 12, 1835.
- 179 A NEW METHOD OF MACARONY MAKING, as Practised at Boston. *Lithograph*. Copied on Stone by D. C. Johnston from a Print Published in London 1774. Lith, of Pendleton, Boston 1830. *Very rare*.
- 180 THE BOSTONIANS PAYING THE EXCISE-MAN; or, Tarring and Feathering. *Lithograph*. Copied on Stone by D. C. Johnston from a print published in London 1774. Lith, of Pendleton, Boston 1830. *Very rare*.
- 181 FRANKELIN, Ministre Plenipotentiaire des Etats Unis de l'Amerique Septentrionale. Full bust, head to right. Oval, in an ornamented rectangle. The title on a tablet at the base. *Line*. Heighth, 13 6-16 in.; width, 10 in. Dessiné par Bounieu d'après le Buste de M. T. Houdon. Gravé par Chevillet. Framed.
- 182 CHARLES LEE, ESQ<sup>R</sup> Americanische General-Major, Israel Putnam, Esq<sup>t</sup> General-Major des Americanes, & Robert Rogers, Commandeur des Americanes. *Line* engravings by Raspe. 3 pieces. *Scarce*.
- 183 CHARLES LEE, ESQ<sup>R</sup> Major General of the Continental-Army in America. Nearly full length, in uniform and cocked hat, full face, standing in front of discharging cannon, the right arm extended across the breast. *Mezzotinto*. Heighth, 12 14-16 in.; width, 9 14-16 in. Thomlinson Pinx<sup>t</sup>. Publish'd as the Act directs, 31 Oct<sup>r</sup> 1775, by C. Shepherd. *VERY RARE*.
- 184 JAMES FENIMORE COOPER. Half length, full face. Vignette. *Lithograph*, by Engelmann. Repaired.
- 185 NATHANIEL HAWTHORNE. *Etching*, by Henri Lefort. *Remarque proof, signed, on Japan paper*.

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- 186 WILLIAM SHAKESPEARE. *Mezzotinto*, engraved by Samuel Cousins. *India proof before all letters* RARE.
- 187 THE RIGHT HONOURABLE CHARLES JAMES FOX. *Mezzotinto*, engraved by John Jones, after Sir Joshua Reynolds. London. Published Nov<sup>r</sup> 1<sup>st</sup> 1784. *Brilliant impression, with wide margin.*
- 188 JOHN M. MASON, D. D. President of Dickinson College. *Line*, engraved by A. B. Durand, after J. W. Jarvis. Published 1822.
- 189 THADDEUS STEVENS. *Mezzotinto*, engraved by John Sartain from a Photograph. Published 1867.
- 190 WILLIAM PITT. *Stipple*, engraved by F. Bartolozzi, after Gainsborough Dupont. *Choice proof before letters.* VERY RARE IN THIS STATE.
- 191 D. MARTINUS LUTHERUS. *Stipple*, engraved by John Eckstein, after Holbein. VERY RARE.
- 192 ABRAHAM LINCOLN. *Line*, painted and engraved by Wm. E. Marshall. Published 1866. *Proof before letters.* RARE.
- 193 BENJAMIN FRANKLIN. Full length, seated. *Mezzotinto*, engraved by H. S. Sadd, after T. H. Matteson. Published 1847.

## Oil Portraits by Charles Willson Peale

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- 194 LIFE-SIZE BUST PORTRAITS IN OIL. On panel Painted about 1803, no frames, well executed. One of these Portraits is of Joseph Ball, born in Douglas Township, Berks Co., Pa., 1752; died April 28, 1821. He resided at 349 Arch St., Philad., when he married Sarah Richards Ball, wife of Joseph Ball, President of the Insurance Co. of No. America, 1798, owner of Batsto Iron Works, Burlington Co., N. J., 1779. Manufactured munitions for the Continental Army in the Revolutionary War. The works he occupied are now used as Cramp's Ship Yard.
- 195 ANDREW JACKSON, Seventh President of the United States. *Colored lithograph*, by N. Currier, New York.
- 196 JAMES K. POLK, Eleventh President of the United States. *Colored lithograph*, by Scoles.



- 197 ANDREW JACKSON, Seventh President of the United States. *Colored lithograph*, by N. Currier, New York.
- 198 MILLARD FILLMORE, Thirteenth President of the United States, born Jan. 7, 1800. Succeeded to the Presidential chair on the death of President Taylor, July 9, 1850. *Colored Lithograph*, by Kellogg & Comstock, Hartford, Conn.
- 199 JOHN TYLER, Tenth President of the United States. *Colored lithograph*. RARE.
- 200 THE SPIRIT OF '76, or Stand by the Flag. The Young Continental Soldier. *Colored lithograph*, by Currier & Ives, 152 Nassau St., New York.
- 201 U. S. DRAGOONS CORPS. Full dress. *Colored lithograph*, drawn by A. Koellner. Published by P. S. Duval, Lith., Philad', from the Military Magazine.
- 202 NOAH'S ARK. *Colored lithograph*, by Currier & Ives.
- 203 GEORGE FOX. *Lithograph*, by L. Groscher, Boston. Printed by J. H. B. Bufford. *India proof*.
- 204 ABRAHAM LINCOLN. *Etching*. *Tenth proof, from a copperplate*, by Schneider. RARE.
- 205 MELVILLE W. FULLER. *Etching*, by James S. King. *Proof, signed by both Judge Fuller and etcher*.
- 206 ROGER B. TANEY. *Etching*, by James S. King. *Tenth proof on parchment*. Signed.
- 207 JOSEPH STORY. *Etching*, by James S. King. *Parchment proof*. Signed.
- 208 NATHANIEL HAWTHORNE. *Etching*, by Henri Lefort. *Remarque proof*. Signed.
- 209 RUFUS CHOATE. *Etching*, by Frederick Dielman. *Remarque proof on parchment*. Signed.
- 210 A. J. CASSATT. President Penna. R. R. *Mezzotinto*. Engraved by Samuel Sartain. *Signed proof*. Framed.
- 211 STEPHEN GIRARD. *Etching*, by Max Rosenthal. *Remarque proof*. Framed.
- 212 ALEX. HAMILTON. *Etching*, by Albert Rosenthal, after John Trumbull. Framed.
- 213 ROBERT MORRIS. *Etching*, by Albert Rosenthal, after Stuart. *Signed proof*. Framed.



- 1 214 PORTRAIT OF A GENTLEMAN. *Large photograph.*  
Framed.
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